

ENGLISH NINETH

CODE	GRADE	но	URS/CREDITS	PRE-REQUISITOS	AÑO ESCOLAR
INGL-09	Nineth	180 / 1		English Eighth Grade	
TEACHER			TEACHER LICENSE: () YES () NO		
			ACADEMIC PREPARATION () BA () MA () Ed. D. () Ph. D.		
OFFICE HOURS			EMAIL / ELECTRONIC PAGE		
COURSE DESCRIPTION					
This is a secondary level English course that aims at developing students' listening, speaking, reading, writing, and language communication skills, so that they become college and career ready. It reinforces and expands students' ability to listen, speak, read, write, and use language skills in order to develop their communication in English.					
GENERAL OBJECTIVES					

As outcome of this course, students will

- 1. Become college and career ready through listening, speaking, reading, writing, and language communication skills.
- 2. Feel comfortable expressing ideas, feelings, and opinions in English.
- 3. Develop a sense of success, security, and achievement as they learn to improve English language skills.
- 4. Use English in a variety of real-life situations.

STANDARDS AND EXPECTATIONS

The student:

STANDARD 1: LISTENING:

Comprehend and analyze information from a variety of listening activities to ask and answer questions on social, academic college, and career topics.

STANDARD 2: SPEAKING:

- Contribute to discussions on a variety of social, academic, college, and career topics in diverse contexts with different audiences.
- Evaluate information and determine appropriate responses to answer questions effectively.
- Contribute to social, academic, college, and career conversations using accurate and appropriate language.
- Provide, justify, and defend opinions or positions in speech.
- Adjust language choices according to the task, context, purpose, and audience.
- Plan and deliver different types of oral presentations/reports to express information and support ideas in social, academic, college, and career settings.

STANDARD 3: READING:

- Read critically to make logical inferences and cite specific textual evidence to support conclusions drawn from the text.
- Determine main ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
- Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.



- Assess how point of view or purpose shapes the content and style of a text. •
- Integrate and evaluate content presented in diverse media and formats. •
- Delineate and evaluate an author's argument through evidence specified in a text. •
- Compare and contrast two or more authors' presentations of similar themes or topics.
- Read and comprehend complex literary and informational texts independently and proficiently.

STANDARD 4: WRITING:

- Write arguments to support point of view using valid reasoning and enough evidence. ٠
- Write informational texts to examine and convey complex ideas and information clearly and accurately through the • selection, organization, and analysis of relevant content.
 - Write literary texts to develop real or imagined experiences or events using effective technique, details, and structure.
- Develop and strengthen writing as needed by using the writing process (planning, drafting, revising, editing, rewriting, or ٠ publishing).
- Use technology, including the Internet, to interact and collaborate with others and produce and publish writing. •
- Conduct research projects of varying lengths based on focused questions to demonstrate understanding of the subject.
- Draw evidence from literary or informational texts to support analysis, reflection, and research. ٠
- Write routinely over short and extended time frames for a variety of tasks, purposes, and audiences. •

STANDARD 5: LANGUAGE:

- Demonstrate command of the conventions of Standard English grammar and usage. •
- Apply Standard English conventions using appropriate capitalization, punctuation, and spelling.
- Demonstrate understanding of how language functions in different contexts to make effective choices for meaning, style and comprehension.
- Determine or clarify the meaning of unknown words and phrases by using context clues, analyzing meaningful word parts, and consulting reference materials.
- Demonstrate understanding of figurative language, word relationships, and variation in word meanings.
- Accurately use a variety of social, academic and content-specific words and phrases enough for reading, writing, • speaking, and listening at the college and career-readiness level.

INSTRUCTIONAL TECHNIQUES

- Reading articles online Group Work **Online Instructional Modules** • ٠ Instructional videos Appraisal activities Individual Tasks Oral presentations Practical activities Synchronous meetings Asynchronous videoconferences **EVALUATION TECHNIQUES** • Asynchronous assignments and activities Group projects Participation in discussion forums • Electronic portfolio **Reflective works**
 - Synchronous meet

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- Virtual oral presentations

UNIT EVALUATION PLAN		
Semester I (90 hours)	Semester II (90 hours)	
UNIT: 9.1 Genres Overview, Elements of Fiction (6 weeks)	UNIT: 9.4 It's a matter of opinion: Persuasion (6 weeks)	



	Virt	ual Educati	onal School
WEEK 2-8	 My Goals for 9th Grade English— Integrated Assessment 9.1—Writing Process Write a short essay explaining goals for English (Prewriting, Drafting, Revising) Writing process—Editing with peers, final draft, and publishing Elements of Fiction Mini Book—Identifies elements of fiction Analyze a fiction book—locating elements of plot within that book Creating the Fiction Mini Book PERFORMANCE TASKS:	WEEK 21-26	 Author's Purpose, Persuasion Techniques Evaluating Advertisement and Effectiveness of Persuasive Styles Evaluating an argument Persuasive Techniques and Language Analyzing persuasive Speech PERFORMANCE TASKS: Number of exams:
Number of Assessment and Testing Techniques:			Number of Assessment and Testing Techniques:
UNIT: 9.2 Communicating my ideas: (6 weeks)		0111:9	.6 Figuratively speaking (6 weeks)
WEEK 9-14	 Genre Elements in a Reading Log Personal Writing and Memoir Review of Past tense Verb Student Journals Different Point of Views (Comic Strip) Syntactic Styles- Combining Sentences 	WEEK 27-33	 Integrated Assessment 9.4 Inferring and Determining Cause and Effects Essay Writing, Word Choices Adjective, Characterization, Character Traits, Critical and Analytical Thinking about Literary Characters Analyze Literary Elements (Conflict, Plot, Setting, Theme) Analyzing Fractured Fairy Tales
	PERFORMANCE TASKS:		PERFORMANCE TASKS:
	Number of exams:		Number of exams:
	Number of Assessment and Testing Techniques:		Number of Assessment and Testing Techniques:
	.3 Communicating about our world through	UNIT: 8.6 Expository Text (6 weeks)	
WEEK 15-20	 Integrated Assessment 9.2 Annotated Article, Text Features, Organizational Structure of the Text Determining Main Idea, Supporting Details Word Journal, Determining Word Meaning from Context Clues Writing a Research Paper, Bibliography, Citation, Reference, Resource, Thesis, Topic Sentence, Student Journal 	WEEK 34-40	 Analyzing Figurative Language Different Forms of Poetry, Poetry Anthology Readers Theater, Elements of Drama, Script, Reading Poems and Dramas Fluently Comparison and Contrast Essays, Evaluating Film Depictions of Written Stories
	PERFORMANCE TASKS:		PERFORMANCE TASKS:
	Number of exams: Number of Assessment and Testing Techniques:		Number of exams: Number of Assessment and Testing Techniques:
	Number of Assessment and Testing Techniques:		Number of Assessment and Testing Techniques.

EVALUATION PLAN SCHOLAR YEAR			
Evaluation criteria	Detail the evaluation instruments and their value	Total value	Percentage
Performance tasks			



Assessment and testing techniques:		
	Total	

REFERENCE TEXTS

• Collections 9, Houghton Mifflin Harcourt

GENERAL NOTES

- 1. Attend the virtual class on time and regularly (videoconference)
- 2. Comply with daily work, assignments and exams with honesty and punctuality.
- 3. In case of absence, the student will accelerate to the recorded videoconference and notify the teacher of the reason for the absence.
- 4. Exhibit respectful and cordial behavior in the virtual room.
- Students participating in the Special Education Program, Section 504 of the Rehabilitation Act Vocational and Language Limitation Program will receive reasonable accommodations specified in: PEI, Service Plan / Section 504 and Language Development Plan; as appropriate.
- 6. If any student has any medical condition that requires curricular adaptations, they must inform them.
- 7. This course outline is subject to changes due to adverse weather conditions, teacher or academic (re-teaching) needs of students; among others.

EVALUATION SCALE	SCALE AVERAGE
100 – 90 A	4.00 – 3.50 A
89 – 80 B	3.49 – 2.50 B
79 – 70 C	2.49 – 1.60 C
69 – 60 D	1.59 – 0.80 D
59 – 0 F	0.79 – 0.00 F

ACKNOWLEDGMENT OF PRONTUARY RECEIPT AND STUDENT EVALUATION PLAN

Student's signature	Teacher's signature	
Father, mother or person in charge signature	School Director signature	